

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: [12/31/2011](#) Filed on: [01/10/2012](#)

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
<b>KOHD</b>	<i>(analog)</i> <b>51</b> <i>(digital)</i>	<b>Bend</b>	<b>OR</b>	<b>Deschutes</b>	<b>97701</b>
Licensee Name					
<b>Chambers Communications</b>					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
<b>ABC</b>		<b>Bend</b>	<b>www.kohd.com</b>		
Facility ID	Previous Call Sign (if applicable)			License Renewal Expiration Date	
<b>166534</b>				<b>2014-02-01</b>	

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

*[There are no analog core program reports.]*

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
- [There are no analog non-core program reports.]*

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no analog sponsored core program broadcast reports.]*
- [There are no analog sponsored core program detail reports.]*

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

<b>3.00 hours</b>
<b>y</b>

(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.  If No to 7(c), submit as an Exhibit a Statement of Explanation.	<b>Y</b>
8. (a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	<b>0.00 hours</b>
(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	<b>0.00 hours</b>
9. (a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	<b>Y</b>
(b)	Identify publishers who were sent information in 9(a).	

**Bend Bulletin, Bend Broadband, TV Data, TV Guide, Tribune Media Services, ABC and FYI Television**

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
<b>Jack Hanna's Wild Countdown</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays/8:00-8:30 AM PT</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.</b>			

Title of Digital Core Program #2		Origin	
<b>Ocean Mysteries With Jeff Corwin</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays/8:30-9:00 AM PT</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.</b>			

Title of Digital Core Program #3		Origin	

<b>Born To Explore</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays/9:00-9:30 AM PT</b>	<b>9</b>	<b>4</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
<b>13</b>	<b>4</b>	<b>4</b>	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
<b>Saturday, October 8, 2011, 9-9:30 AM PT</b>	<b>Sunday, October 9, 2011, 10-10:30 AM PT</b>	<b>Y</b>	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<b>Y</b>
Reason for Preemption	<b>SPORTS</b>		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
<b>Saturday, November 12, 2011, 9-9:30 AM PT</b>	<b>Sunday, November 13, 2011, 10-10:30 AM PT</b>	<b>Y</b>	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<b>Y</b>
Reason for Preemption	<b>SPORTS</b>		
Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
<b>Saturday, November 26, 2011, 9-9:30 AM PT</b>	<b>Sunday, November 27, 2011, 10-10:30 AM PT</b>	<b>Y</b>	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<b>Y</b>
Reason for Preemption	<b>SPORTS</b>		
Preemption #4			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
<b>Saturday, December 4, 2011, 9-9:30 AM PT</b>	<b>Sunday, Decmeber 5, 2011, 10-10:30 AM PT</b>	<b>Y</b>	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<b>Y</b>
Reason for Preemption	<b>SPORTS</b>		

Title of Digital Core Program #4		Origin	
<b>Culture Click</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays/9:30-10:00 AM PT</b>	<b>9</b>	<b>4</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind-cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.</b></p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
<b>13</b>	<b>4</b>		<b>4</b>
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
<b>Saturday, October 8, 2011, 9:30-10 AM PT</b>	<b>Sunday, October 9, 2011, 10:30-11 AM PT</b>		<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<b>Y</b>
Reason for Preemption	<b>SPORTS</b>		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
<b>Saturday, November 12, 2011, 9:30-10 AM PT</b>	<b>Sunday, November 13, 2011, 10:30-11 AM PT</b>		<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<b>Y</b>
Reason for Preemption	<b>SPORTS</b>		
Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
<b>Saturday, November 26, 2011, 9:30-10 AM PT</b>	<b>Sunday, November 27, 2011, 10:30-11 AM PT</b>		<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			<b>Y</b>
Reason for Preemption	<b>SPORTS</b>		
Preemption #4			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
<b>Saturday, December 4, 2011, 9:30-10 AM PT</b>	<b>Sunday, Decmeber 5, 2011, 10:30-11 AM PT</b>		<b>Y</b>

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>
Reason for Preemption	<b>SPORTS</b>	

Title of Digital Core Program #5		Origin	
<b>Everyday Health</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays/10:00-10:30 AM PT</b>	<b>9</b>	<b>4</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward, 'with good will and new ideas that will inspire other teens to take action.**

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
<b>13</b>	<b>4</b>	<b>4</b>

Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
<b>Saturday, October 8, 2011, 10-10:30 AM PT</b>	<b>Sunday, October 9, 2011, 11-11:30 AM PT</b>	<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>

Reason for Preemption	<b>SPORTS</b>	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
<b>Saturday, November 12, 2011, 10-10:30 AM PT</b>	<b>Sunday, November 13, 2011, 11-11:30 AM PT</b>	<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>

Reason for Preemption	<b>SPORTS</b>	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
<b>Saturday, November 26, 2011, 10-10:30 AM PT</b>	<b>Sunday, November 27, 2011, 11-11:30 AM PT</b>	<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>

Reason for Preemption	<b>SPORTS</b>	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?

<b>Saturday, December 4, 2011, 10-10:30 AM PT</b>	<b>Sunday, Decemeber 5, 2011, 11-11:30 AM PT</b>	<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>
Reason for Preemption	<b>SPORTS</b>	

Title of Digital Core Program #6		Origin	
<b>Food For Thought With Claire Thomas</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays/10:30-11:00 AM PT</b>	<b>9</b>	<b>4</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.**

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
<b>13</b>	<b>4</b>	<b>4</b>

Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
<b>Saturday, October 8, 2011, 10:30-11 AM PT</b>	<b>Sunday, October 9, 2011, 11:30 AM-12 Noon PT</b>	<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>
Reason for Preemption	<b>SPORTS</b>	

Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
<b>Saturday, November 12, 2011, 10:30-11 AM PT</b>	<b>Sunday, November 13, 2011, 11:30 AM-12 Noon PT</b>	<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>
Reason for Preemption	<b>SPORTS</b>	

Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
<b>Saturday, November 26, 2011, 10:30-11 AM PT</b>	<b>Sunday, November 27, 2011, 11:30 AM-12 Noon PT</b>	<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>

Reason for Preemption	<b>SPORTS</b>	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
<b>Saturday, December 4, 2011, 10:30-11 AM PT</b>	<b>Sunday, Decmeber 5, 2011, 11:30 AM-12 Noon PT</b>	<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>
Reason for Preemption	<b>SPORTS</b>	

Title of Digital Core Program #7		Origin	
<b>Danger Rangers</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays/1:00-1:30 PM PT</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Danger Rangers is an animated television series for children three to eight years of age. Each episode follows the adventures of a relatable group of animal, superhero characters whose mission is to keep children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily lives. Danger Rangers inspires viewers to adopt proactive attitudes and behaviors related to their personal safety in order to reduce preventable accidents, the leading cause of death and permanent disability for young children. The Danger Rangers mission is to use education to empower children to "think Safe, Play Safe &amp; be Safe."</b></p>			

Title of Digital Core Program #8		Origin	
<b>Go For It!</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays/1:30-2:00 PM PT</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant life-messages to kids in a fast paced format designed to encourage learning, participation, and competition.</b></p>			

Title of Digital Core Program #9		Origin
<b>Animal Tails</b>		<b>SYNDICATED</b>
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

<b>Saturdays/2:00-2:30 PM PT</b>		<b>13</b>	<b>0</b>	
Length of Program		Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>		From	To	<b>Y</b>
		<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<p><b>Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents.</b></p>				

Title of Digital Core Program #10			Origin	
<b>Animal Tails</b>			<b>SYNDICATED</b>	
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
<b>Saturdays/2:30-3:00 PM PT</b>		<b>13</b>		<b>0</b>
Length of Program		Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>		From	To	<b>Y</b>
		<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<p><b>Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents.</b></p>				

Title of Digital Core Program #11			Origin	
<b>Exploration With Richard Wiese</b>			<b>SYNDICATED</b>	
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
<b>Saturdays/3:00-3:30 PM PT</b>		<b>13</b>		<b>0</b>
Length of Program		Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>		From	To	<b>Y</b>
		<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<p><b>Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before.</b></p>				

Title of Digital Core Program #12		Origin	
<b>Exploration With Richard Wiese</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays/3:30-4:00 PM PT</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before.</b>			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

<b>Y</b>
<i>(None Required)</i>

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

*[There are no digital non-core program reports.]*

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no digital sponsored core program broadcast reports.]*

*[There are no digital sponsored core program detail reports.]*

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
<b>Jack Hanna's Wild Countdown</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times to be Aired		
<b>Saturdays/8:00-8:30 AM PT</b>	<b>13</b>		
Length of Program	Age of Target Audience		
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.**

Title of Planned Core Program #2		Origin	
<b>Ocean Mysteries With Jeff Corwin</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturdays/8:30-9:00 AM PT</b>		<b>13</b>	
Length of Program	Age of Target Audience		
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.**

Title of Planned Core Program #3		Origin	
<b>Born To Explore</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturdays/9:00-9:30 AM PT</b>		<b>13</b>	
Length of Program	Age of Target Audience		
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.**

Title of Planned Core Program #4		Origin	
<b>Culture Click</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturdays/9:30-10:00 AM PT</b>		<b>13</b>	
Length of Program	Age of Target Audience		
	From	To	
<b>30 minutes</b>			

	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind-cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.</p>		

Title of Planned Core Program #5		Origin	
Everyday Health		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Saturdays/10:00-10:30 AM PT		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward, 'with good will and new ideas that will inspire other teens to take action.</p>			

Title of Planned Core Program #6		Origin	
Food For Thought With Claire Thomas		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Saturdays/10:30-11:00 AM PT		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.</p>			

Title of Planned Core Program #7		Origin	
Danger Rangers		SYNDICATED	

Regular Schedule		Total Times to be Aired	
<b>Saturdays/1:00-1:30 PM PT</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Danger Rangers is an animated television series for children three to eight years of age. Each episode follows the adventures of a relatable group of animal, superhero characters whose mission is to keep children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily lives. Danger Rangers inspires viewers to adopt proactive attitudes and behaviors related to their personal safety in order to reduce preventable accidents, the leading cause of death and permanent disability for young children. The Danger Rangers mission is to use education to empower children to "think Safe, Play Safe &amp; be Safe."</b></p>			

Title of Planned Core Program #8		Origin	
<b>Go For It!</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturdays/1:30-2:00 PM PT</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant life-messages to kids in a fast paced format designed to encourage learning, participation, and competition.</b></p>			

Title of Planned Core Program #9		Origin	
<b>Animal Tails</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturdays/2:00-2:30 PM PT</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents.</b></p>			

Title of Planned Core Program #10		Origin	
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<b>Animal Tails</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturdays/2:30-3:00 PM PT</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents.</b></p>			

Title of Planned Core Program #11		Origin	
<b>Exploration With Richard Wiese</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturdays/3:00-3:30 PM PT</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before.</b></p>			

Title of Planned Core Program #12		Origin	
<b>Exploration With Richard Wiese</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturdays/3:30-4:00 PM PT</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before.</b></p>			

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

**y**

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
<b>Jeff Linscott</b>		<b>541-225-1124</b>
Address		E-mail Address
<b>2975 Chad Dr.</b>		<b>jefflinscott@kezi.com</b>
City	State	ZIP Code
<b>Eugene</b>	<b>OR</b>	<b>97408</b>

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
<b>Chambers Communications Corporation</b>	
Date	
<b>01/10/2012</b>	